

# Stella

WORDS BY  
EDDIE  
DUSTIN  
MUSIC BY  
HERBERT  
SPENCER

5





✦ BE SURE TO TRY THIS OVER ✦

To Cordelia

# "MEMORIES"

Words by  
J. JOSEPH CRAWFORD

A BALLAD

Music by  
HERBERT SPENCER

Andante moderato

*p* *f* *rit.*

To - night I sit and dream, dear, of  
I seem to see your smile, dear, and

days of long a - go - I see a maid be  
gaze in to your eyes - I feel your pres - ence

side me, In the dy - ing em - bers glow. A  
near me, The earth seems par - a dise. A

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# "STELLA"

(I always want you near)

Words by EDDIE DUSTIN

Music by HERBERT SPENCER

Moderato

The musical score for "STELLA" is written for voice and piano. It begins with a piano introduction in E-flat major, 4/4 time, marked "Moderato". The piano part features a series of chords and moving lines in both hands. The vocal melody enters in the second measure with a mezzo-forte (mf) dynamic. The lyrics are written below the vocal staff, with some lines split across two staves. The score includes a repeat sign with first and second endings. The piano accompaniment continues throughout, providing harmonic support for the vocal line.

*f*

*mf*

Till ready

dew-drop loves the rose As the sum-mer breeze loves to  
flow'rs and birds have fled When the cold pale moon and the

kiss the trees Then I'm in love I know. There's a  
night wind's tune Make me feel like earth is dead. Then like

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## "MEMORIES"

The Most Beautiful Ballad of to-day

Be sure to hear this played over



win - some miss, — and for her one kiss, — I would  
stars a - bove, — Those two eyes I love, — Come a

lay me down and die — With Stel - la near, — and a  
look - ing in - to mine — And the ros - es blow — on her

smile to cheer, I can - not help but sigh O,  
cheeks a - glow, I for - get 'tis the win - ter time O,

CHORUS Not too fast

Stel - la, — a heart for you is beat - ing, — I keep re -

Stella 3

**The Great Two-Step Novelty "Kleiner Kohen"**

ASK FOR IT



peat ing \_\_\_\_\_ I love you\_ none are be - fore you\_

I just a - dore you Stel - la, \_\_\_\_\_ I'm long - ing for your

smile, dêar, \_\_\_\_\_ Oh! Stel - la you are my dar - ling, I al - ways want you

near \_\_\_\_\_ near \_\_\_\_\_

Stella 3

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# "KLEINER KOHEN"

MARCH & TWO-STEP

MAX HENRY

Tempo di Marcia

The musical score is written for piano in 2/4 time. It begins with a treble and bass staff. The first system includes a forte (f) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking. The score consists of five systems of music. The final system includes first and second endings, with a 'legato' instruction for the second ending. The paper is aged and shows some staining.

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